

Avid Audio Community Plugin

written by Greg Stryke Chin | May 13, 2021



Join the Avid Audio Solutions Specialist team as they cover a range of topics and interview leading engineers and sound designers from around the world. Check back often to see what webinars are coming up and watch past webinars on-demand.

Upcoming Webinars

Tuesday, June 15, 2021

17:00 London (BST)/12:00 New York

(EDT)

TBA

Join us for the next Avid Audio Community Plugin! We'll be announcing the next one soon...so stay tuned!

Don't wait—space is limited, so register today to secure your spot!

[Register Here](#)

Watch Past Webinars

Pro Tools + Auto-Tune: A Pitch-Perfect Combination

In this session, we are joined by our friends at Antares, Henrik Bridger and Anthony Gordon, who showcase what makes Auto-Tune® and Pro Tools a lethal real-time tuning and production powerhouse, including the Avid DSP specific version, Auto-Tune Hybrid, for HDX and Pro Tools | Carbon users!

Using MPC Beats and Reason+ in Pro Tools

Audio Application Specialist, Simon Sherbourne shows how to use MPC Beats and Reason+ in Pro Tools. Simon will explore show these two powerful music production tools integrate closely with Pro Tools, and bring a wealth of creative possibilities to your music.

Pro Tools | Carbon Early Adopters

Audio engineers and music producers Sam Pura and Jean-Marie Horvat join us to share their insights on putting the Pro Tools | Carbon hybrid audio production system to work!

Get to know the Noise Engineering Plugins

Noise Engineering and artist/producer Matt Lange joins us to discuss the three newly released AAX-exclusive plugins for Pro Tools based on their popular Eurorack modules, with a Pro Tools demo by Matt.

Year in Review

In the final Audio Community Plugin of the year we take a look back at the world of audio from Avid in 2020, from Pro Tools and EUCON software releases, to ground-breaking new hardware, followed by one last Q&A session with the team.

Accessibility in Audio

In this Community Plugin, we are joined by special guest, musician, producer, and engineer, Jason Dasent, an expert Pro Tools user, without eyesight. Jason discusses the unique challenges he encounters while working in the music industry and demonstrate his use of the accessibility features in Pro Tools . We are also joined by Ed Gray from Avid who is instrumental in driving accessibility into Pro Tools and Sibelius.

Avid Audio Update

In this Community Plugin, we are joined by Avid's François Quereuil, and Kyle Splittgerber, to discuss the brand new hybrid audio production system, Pro Tools | Carbon and the latest Pro Tools 2020.11 release.

The Best of Audio Plugins

Two of the audio industry's leading plugin developers, Colin McDowell (McDSP) and Dirk Ulrich (Plugin Alliance), discuss the power of the AAX and Pro Tools platforms and share their respective design philosophies.

Get Up and Running with Pro Tools | MTRX Studio

Take a tour of the powerful and versatile Pro Tools | MTRX Studio interface and learn how to configure use the system to support a range of music, post, and even Dolby Atmos® setups and workflows.

The Immersive Musical Journey with Pro Tools, AvidPlay and Dolby Atmos

Explore how to create and deliver music in Dolby Atmos®, using Pro Tools and AvidPlay with a distinguished panel of experts, including producer and engineer Mert Özcan, Jacaranda Records' Capomaestro Ray Mia, producer and engineer Mark Gustafson, along with Dolby's Ceri Thomas and Avid's Greg Chin and Rob D'Amico.

Setting Up a Home Studio

Avid Audio Application Specialist and Producer Gaurav Harrish shares his tips for Pro Tools beginners, including how to set up a studio and start recording.

Mixing Atmos for TV

BAFTA winner and Head of Audio at The Farm, Nick Fry shares his creative process and discusses the advantages of working in Dolby Atmos to create the best possible audio experience.

In the Studio with Greg “Stryke” Chin

Electronic dance music recording artist/remixer/DJ and Avid Audio Evangelist, Greg “Stryke” Chin shares some of his workflows and explains his approach to music creation using Pro Tools.

Remote Music Mixing with Yaron Fuchs and Michael Brauer

Veteran mix engineers Yaron Fuchs (Herbie Hancock, Annie Lennox, Ben Harper, Paul Simon, Sting) and Michael Brauer (Coldplay, Rolling Stones, Aerosmith) discuss their approaches and workflows for remote, collaborative music production.

Folder Tracks Deep Dive

Learn about Folder Tracks, the powerful feature and workflow enhancement introduced in Pro Tools 2020, including some creative uses for Folder Tracks in your music and post production sessions.

Remote Workflows in Audio Post

Discussion about remote workflows in audio post with special guests Tom Dalton (Brown Bear Audio), Avi Laniado (Harbor Picture Company), Lew Goldstein (Parabolic Post), and Ken Hahn (Audio Post @ B).

Using EUCON Surfaces with Folder Tracks

Learn how to use Avid's EUCON control surfaces to navigate and mix Pro Tools Folder Tracks. This video also covers the latest QuickTime workflows on macOS Catalina.

Pro Tools 2020.3, Pro Tools | MTRX Studio, and Avid S1

Discover what's new in Pro Tools 2020.3, and get in-depth tours of the new Pro Tools | MTRX Studio interface and Avid S1 control surface.

Make your mark with Pro Tools

Create music or sound for film/TV and connect with a premier network of artists, producers, and mixers around the world.

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